

RUMBLE JUDGING CRITERIA 2020



GUIDELINES AND CRITERIA OVERVIEW

These criteria are designed to allow crews a great variety of freedom in routine creation, while giving distinct areas in which to score points. Points have been evenly distributed between each of Performance, Creativity, Originality and Technicality. Whilst each criteria heading seems standard, there are a lot of unique features in the detail. It is highly encouraged to thoroughly read this criteria and understand how to maximise points.

SUMMARY OF THE CRITERIA

Performance (30pts)

- Intensity of movement
- Projection / connection
- Cleanliness (Lines, Synchronicity & formations)

Creativity (30pts)

- Formations, staging & levels
- Routine coherence / structure
- Costume / Street appearance

Originality (30pts)

- Mix / audio track
- Clever transitions
- Unique / memorable moments

Technicality (30pts)

- Style execution
- Routine difficulty
- Musicality variation

PERFORMANCE

Intensity of movement

[] Are dancers giving their all behind each movement. In order to maximize points, a dancer must confidently commit to each movement.

[] Scoring notes:

- Every movement should engage the whole body – even the smallest isolation Eg. What are your feet and legs doing while you're isolating your fingers?

Projection / connection

[] Dancers should convey the correct emotion of the song / movement / character at any moment. It should come across as a genuine feeling to create connection with an audience.

[] Scoring notes:

- Great connection and projection is done through confident authenticity. Where possible, try not to pre-choreograph "facials", unless it's for a specific reason within a set.

Cleanliness & Synchronicity

[] Crews' movements should be performed in synchronization, whilst creating lines that make sense to the choreography and with each other. Formations should be properly spaced and positioned.

CREATIVITY

Formations, staging & levels

[] Formations – The positions each dancer takes on stage in relation to each other, creating a crew "snapshot". Utilize as many creative elements as possible such as spacing, direction, shapes, angles, levels etc.

[] Staging – Formations should aim to cover many different areas and sizes on the stage.

[] Levels – The vertical space taken up by any dancer / crew. Consider 5 heights:

- **Lying flat** (ground work)
- **Low** (crouching / kneeling)
- **Medium** (bending, bent legs)
- **High** (standing / arms & hands above head)
- **Jumping / air movement** (whole body off the ground)

Routine coherence / structure

[] A routine's structure should "make sense"; have ebbs and flows; have the right moments at the right time. A well-structured routine can be the most important part in a routine's success.

[] Scoring notes:

- Each section that makes it into the final routine should exist for a reason. That section should complement any sections before or after it, in addition to a strong start & finish.

Costume / Street appearance

[] Costumes should generally represent hip hop / urban / street fashion. Costumes that fit outside this category should be within reason and fit the routine to give an overall vibe of a street-dance based show.

ORIGINALITY

Mix / Audio Track

[] Song choices should work in harmony with the crew's style to make an interesting and unique routine.

[] Scoring notes:

- There are millions of songs out in the world. This creates a huge opportunity to stand out with different and interesting combinations.

Clever Transitions

[] Transitions between tracks / styles / sections should utilize a combination of movement and audio. Transitions should be made to be as "invisible" to the viewer as possible, and done in interesting ways to progress through the routine.

[] Scoring notes:

- Transitions are equally as important as choreography, and can sometimes be the key to setting up big moments.

Unique / Memorable Moments

[] Crews should think outside the box with their creative ideas to build memorable moments into routines. Memorable moments are the ones that have people saying "Remember the crew who did that thing" long after the competition finishes.

TECHNICALITY

Style Execution

[] How well the dancers understand the styles being used.

[] Scoring notes:

- If foundation styles are used, how well are they being executed?
- Where free-form choreography is used, how well is it executed? Eg. If isolations are being used, how clean are they?
- How successfully the musicality of the choreography is expressed through the dancers' movement

Routine Difficulty

[] Difficulty of dance movement.

[] Scoring notes:

- Difficulty may come from (but not limited to) some of the following examples:
 - o Levels
 - o Weight transfer
 - o Using the whole body (grooves, legs (!!)) etc.)
 - o Timing and musicality of the choreography
- **IMPORTANT NOTE:** Difficulty score is **NOT** attained from the use of dangerous tricks and moves which put a dancer at risk of injury. Please make sure choreographers and dancers apply safe dance practice.

Musicality Variation

[] Does the choreography show variety in expressing musical layers and devices